

Allegro assai.

2. *f*

3^e Corde. 4^e C. 3^e C.

4^e C. 3^e C.

2^e C. 3^e C.

3 2 4 3 2 4

The musical score consists of twelve staves. The first staff begins with a dynamic marking of *f* and a tempo of *Allegro assai*. The notation includes various rhythmic patterns, including triplets and fourths, often indicated by numbers 3 and 4 above the notes. Chord changes are marked with letters: *3^e C.*, *4^e C.*, *3^e C.*, and *2^e C.*. The piece concludes with a final chord marked with a double bar line and a repeat sign.

IV^{te} Lage. IVth position. IV^{ème} position..

3^o C.

4^o C.

fz fz fz fz fz fz

tr tr tr tr

tr